



BARN

TRUCK

Camera position with ultra wide-angle lens

Camera position with mild wide-angle lens

Camera position with mild telephoto lens

Camera position with long telephoto lens

This diagram shows how the truck was kept in the “full frame” of each photograph. You can see how the camera had to be re-positioned for each shot, as the lens focal length changed.

This can have a dramatic effect on how the background is perceived in each picture.

This is how a telephoto lens can compress that distance, and alter the perspective of each photograph, without ever manipulating the subject of the picture.

Is this “trick photography?”
 Not at all. It is simply one photographic technique that can be used, depending on the mood that the photographer is trying to convey.